

Subject:	Art Intent:
Art	Art is about providing opportunities for students to develop their creativity by developing their skills and confidence while allowing them to experiment and take risks. We are committed to delivering a curriculum accessible to all. It is our desire that our students become confident and creative learners who can work independently and develop their own personal ideas. We focus on developing creative thinking and problem solving as well as introducing and developing a wide range of skills. By understanding Art, students can better understand the world around them!

The Big Questions...

Year 7	Year 8	Year 9
<ul style="list-style-type: none"> - Colour Theory How do colours work? What are primary and secondary colours? What are tints and shades? What is form? How can you use colour to make things look 3D? What do you know about painting and how can you improve your technique? - Drawing Skills: What is quality of line and how can you use it to make your drawings more successful? What is tone? How do you make your drawings look three dimensional? What different types of shading are there? - Clay Skills What is clay and how many different states are there? What are the H&S considerations? What is slab work? - Tableau Vivant How do you analyse Art? What different elements do you have to consider? How do you work as a team? 	<ul style="list-style-type: none"> - Introduction to Developing an Idea: How do you develop an idea? How do you make a sculpture of a drawing? How do you make collages? How do you develop a painting from a collage? Why is a drawing of an apple not an apple? - Clay Figures: How do you make larger structures out of clay? What is coil work? What do you have to consider when using it? How does clay change as it dries? How can you work from plans? How do your plans change when you make them? How do you evaluate your work? - Story Boards (Introduction to Independent Ideas): What is a storyboard? What are the conventions and actions? How do you choose a suitable idea to develop? How do I make my scene dynamic? 	<ul style="list-style-type: none"> - The Project Project: How do you develop an idea? How can different approaches to drawing the same thing create very different results? How do you make 3D drawings? How do you play with ideas? Why is a sculpture of a drawing of a drawing of an apple not an apple? - Artist Research: How do you analyse Art? What is an artist's style? How do you know what a typical piece is? What objective elements can you comment on? How is mood created? What is a transcription? - Book Design: Independent working. How do you choose a personal theme? How do you show research? How do you respond creatively to a brief? How can you use exemplars without just copying them?

What skills will I develop?

- Analysing and Understanding - we focus on being able to look at work, break it down and explain it. We compare different pieces by the same artist and between artists. This not only allows students to understand Art but also its cultural and social context.
- Creative thinking and Developing Ideas – at the centre of Art is creative thinking. This involves being able to generate, develop and refine ideas. It also requires developing a critical faculty which allows student to select.
- Making Skills we cover a range of skills from drawing and painting to printmaking, photography and sculpture. Drawing in all its forms including observation, recording or expressing ideas is at the centre of what we do.

What great resources can I use?

- A camera and editing software.
- A notebook or sketchbook.
- www.tate.org.uk
- www.nationalgallery.org.uk
- www.pinterest.co.uk

How will I be assessed?

The use of books in lessons is not a regular occurrence. Homework is completed in a sketch book which will be reviewed each half term. Project work will be marked along with self/peer assessments. **The bulk of assessment that takes place (acknowledgement and formative assessment) is done verbally.** We aim to speak to every pupil every lesson about their work depending on time constraints – sometimes it may be as group feedback. We focus on - What are we learning? And How can I make my work better?

Three ways that parents/carers can help...

1. Talk to your child about their work. Ask them to explain what they are doing and why. Being asked to verbalise their ideas will help them bring clarity to their thinking.
2. Create space for them to work at home – preferably somewhere where they can leave work set up.
3. Visiting galleries and museums is good but even visiting places where they may come across interesting art, design or architecture. Encourage them to take lots of photos and then select the best.